

## JUNE 2015 NEWSLETTER

### RECENT LDOA VISITS/EVENTS

#### Saturday 25th April 2015, Hill Street Baptist Church, Swadlincote

Today's visit to Hill Street Baptist Church, Swadlincote, was hosted by one of our members, Steve Mansfield, who was until recently organist of this church, as indeed was his father David.

When Steve was organist at Hill Street Baptist Church, Swadlincote, he purchased the organ from Ebenezer Methodist Church in Newhall, which closed in 2004. He and his father David, along with 5 other trustees, founded the South Derbyshire Organ Trust, to which he donated the organ, and Steve opened today's proceedings by giving a potted history of the project to install the organ we see here today, supported by numerous photos and documents for us to view at our leisure,

The old organ at Hill Street was built by Compton in 1908, and electrified by Noterman Bros in 1952. As this had started to suffer from corrosion, when Steve heard about the closure of Ebenezer Methodist Church, Newall, the idea of replacing the Compton organ by the organ from Newall was born. The organ from Newhall was built by Lloyd of Nottingham circa 1900, and having put out to tender the installation of the organ, the contract was awarded to Mike Thompson, who Steve had worked for as a teenager. Whilst the Newall organ cost Steve just £750, it was expected it would need some £32,000 to rebuild it and install it in Hill Street, incorporating some of the ranks from the old Hill Street Compton organ, including the Tromba. The church wasn't able to fund this work, so the South Derbyshire Organ Trust set about the daunting task of raising the money themselves in 2006. The church has a proud tradition of joint choirs from across the area supported by professional soloists performing Handel's Messiah every year, bar one, since 1901, and the organ received its first public airing when Steve played for this event in December 2007.

As tends to happen with such ambitious projects, when completed the final spend on the installation had risen to some £50,000, and Steve and the other trustees deserve great credit and our admiration for taking on such a mammoth fund-raising task, of which now just £1,500 remains to repay loans by local people. The organ will remain the property of South Derbyshire Organ Trust and will also remain in this church for at least 10 years.

Recitals have been performed on the organ by a number of eminent organists, including Phil Scriven, who is patron of the South Derbyshire Organ Trust, Nigel Ogden, the

late Carlo Curley, and the well-known Midlands concert organist Keith Hearnshaw.

The 2 manual organ now has a very comprehensive 33 speaking stops, is equipped with a modern capture system, and is housed in a handsome case which stands prominently on the gallery at the front of the church, above and behind the pulpit, as shown in the photo below.



The organ of Hill Street Baptist Church, Swadlincote

The specification is as below, with the stops marked \*\* being from the previous Hill Street Compton/Noterman organ:

#### Pedal

Open Diapason 16', Bourdon 16', Quint 10<sup>2</sup>/<sub>3</sub>', Octave 8'\*\*, Bass Flute 8', Choral Flute 4', Contra Tromba 16'\*\*, Tromba 8'\*\*

#### Great

Bourdon 16', Open Diapason 8', Hohl Flute 8', Dulciana 8'\*\*, Principal 4', Harmonic Flute 4', Dulcet 4'\*\*, Twelfth 2<sup>2</sup>/<sub>3</sub>', Fifteenth 2'\*\*, Larigot 1<sup>1</sup>/<sub>3</sub>', Trumpet 8', Clarinet 8'\*\*, Double Tromba 16'\*\*, Tromba 8'\*\*, Clarion 4'\*\*

#### Swell

Geigen Diapason 8', Lieblich Gedact 8', Gamba 8', Voix Celeste 8', Geigen Principal 4', Fifteenth 2', Mixture III, Oboe 8', Solo Tromba 8'\*\*, Solo Clarion 4'\*\*, Tremulant

#### Accessories

Full range of couplers, micro-processor capture system



Members examining some of the documents/photos relating to the history of the Hill Street organ

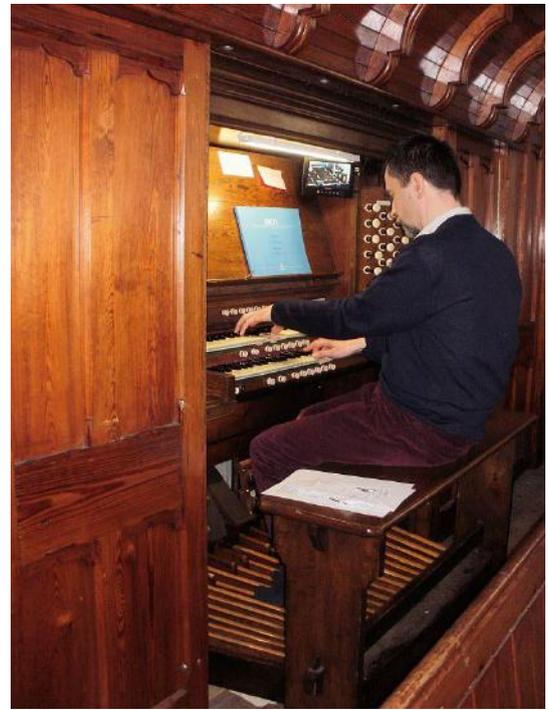
Steve Mansfield then gave us an entertaining demo of the organ's capabilities, before handing over to members to play, with Richard Syner opening with J S Bach's 'Wir glauben all' an einen Gott BWV 680.



Steve Mansfield demonstrating the organ of Hill Street Baptist Church

Peter King, David Gumbley, Pat Neville and Trevor Smedley followed, before Richard Syner returned to try out the Compton Tromba with C S Lang's Tuba Tune.

The organ has a very comprehensive specification and looks and sounds superb, speaking unencumbered into the church from its lofty siting in the gallery.



Richard Syner at the organ of Hill Street Baptist Church

Our thanks to Steve Mansfield for hosting a most interesting visit and providing welcome drinks, much enjoyed by the 8 members who attended, with Steve's efforts on our behalf deserving of rather better support from members.

### [LIVERPOOL ORGAN DAY 2015](#)

The Liverpool Organ day is always worth attending, with the opportunity to hear 3 recitals in the same day on 3 notable but contrasting organs, but this year there was an added incentive in that LDOA President Martyn Rawles had been invited to give the opening recital at Liverpool's Anglican Cathedral. A good contingent of supporters from Lichfield Cathedral and others from both LDOA and Birmingham Organists' Association also made the trip to Liverpool to lend their support to Martyn.

### [Liverpool Anglican Cathedral](#)

There was an excellent turnout for today's recital by Martyn Rawles, Organist of Lichfield Cathedral. In his introduction to Martyn, The Dean of Liverpool, Pete Wilcox, had special reason for giving a warm welcome to Martyn, and also to visitors from Lichfield, as of course until his appointment as Dean in 2012 he was Canon Chancellor at Lichfield Cathedral. He took the opportunity to update us on the status of the organ appeal here at the Cathedral, where to date £400k of the £900k required had been raised and spent.

Somewhat dwarfed by the huge intimidating mobile 5-manual console, Martyn opened his programme with Fanfares for Chad. This was composed, of course, by our honorary member Paul Spicer for the restored Hill organ of Lichfield Cathedral in 2000, and dedicated to the Cathedral's patron saint, providing an opportunity to deploy the high pressure Willis reeds of the largest organ in the UK. Next to Symphony No 75 (Andante con variazioni) by Hayden, a delightful set of variations, with a

further Lichfield connection in as much as this arrangement for organ was by Arthur Plant, a chorister at Lichfield Cathedral in the 19<sup>th</sup> century.

Praeludium in G by Bruhns was followed in total contrast by the jolly March in E<sup>b</sup> by Lefébure-Wély, rather than the more familiar Sortie, but just as noisy! Staying with a French composer but this time the plainchant based 2<sup>nd</sup> movement, Choral, from Widor's Symphony Romane, his tenth and final symphony.

Richard Wagner's well-known Festmusick (Die Meistersinger von Nürnberg) followed, with this arrangement by Karg-Elert utilising the resources of the Willis organ to provide a terrific climax. Then Bizet's Adagietto (L'Arlesienne Suite No 1) arranged by Lemare, provided an opportunity to show the beautiful orchestral colours of this organ.

Martyn closed today's programme with Vierne, not the very popular Final from Symphony No 1, but the demanding Final from Symphony No 5. Lots of different colours and thus stop changes, stunningly performed.

Deservedly profuse applause demanded an encore, and this took the form of Choeur de Voix Humaines ('Chorus of Nuns') by Lefébure-Wély, a rather more reverent offering than we normally associate with this composer, but a rather surprising choice given the need to utilise Martyn's least favourite organ stop.

A superbly confident performance of a varied programme, with Martyn Rawles ably supported by his wife Harriet, entrusted as usual with page turning duties.

### **Liverpool Metropolitan Cathedral**

Just a short walk along Hope Street took us to the second of today's venues, and a recital by the Cathedral's Organist, Richard Lea.

The Walker organ is located diametrically opposite the entrance to this circular building, and having endured on a previous visit a rather distracting echo from the acoustic when sitting a quarter of the way round the building from the organ, I was hoping to get a rather more agreeable experience today by sitting near the entrance.

Richard Lea opened with Fanfare by John Cook, English born but who spent the last 30 years of his life in Canada/USA, providing an early deployment of the strident en chamade trumpets.

Then followed four chorale preludes on 'Komm Gott Schöpfer Heiliger Geist', the first two by Walther, then for manuals only by Pachelbel, and finally J S Bach's. Dies Resurrectionis by John McCabe was commissioned by his friend Gordon Thorne, when he was invited to give a recital in the inaugural series of concerts on the new Manchester University organ in 1963. Interestingly, Gordon Thorne, although a fine organist, was an architect by profession, and holds the distinction, possibly uniquely, of designing a church, the organ inside the church, and giving the opening recital there!

Then to Cesar Franck's Prière, not perhaps considered a concert piece, but which proved to be a very expressive

and profound work. From a relatively little-known work to possibly the most well-known organ piece J S Bach's Toccata & Fugue in D Minor, beautifully performed and registered.

Saga No 6 by Jean Guillou, described in the programme notes with some justification as a brutal, scorching, toccata, proved to be a driving, frantic, rather strident piece. This was followed by Lament, a beautiful sad piece by Thomas O'Brien Butler, who perished almost exactly 100 years ago when a German torpedo hit the passenger vessel Lusitania en route from New York to Liverpool.

The very familiar Narcissus, a composition originally for piano, by Ethelbert Nevin, was followed by Danza by Alastair Stout, born in Derby but now living in Pittsburgh. Richard Lea included this work in a CD he recorded here at the Cathedral, a rather frenetic piece, deploying the strident reeds of the Walker organ to provide the climax to the recital.

Sitting near the entrance to the Cathedral did indeed provide a more satisfying experience of the Walker organ in this acoustic, having still a lengthy reverberation time but at least without the distracting echo experienced on my previous visit.

### **St George's Hall**

Next a short walk to the third and final venue of the day for a recital at St George's Hall by Ian Tracey. Standing in the imposing Great Hall on the platform housing the organ, and immediately above a bust of one of his illustrious predecessors W T Best, Ian Tracey introduced his programme entitled 'French Fancies', featuring the very French accent of the magnificent 1855 Willis organ.

The recital opened dramatically with Rigaudon de Louis XIV by Jean Baptiste Lully, considered the chief master of the French baroque style.

The gentle Le Coucou by Louis Claude d'Aquin was followed by two pieces by Josef Bonnet, with first the solemn Lamento, then the charming and distinctive Elves. Then to a stalwart of the organ repertoire, Suite Gothique by Boëllmann, with the four very different movements giving Ian Tracey the opportunity to demonstrate the many contrasting colours of this organ, not to mention his skill at registration.

Next to a transcription for organ of Debussy's piano prelude La Cathédrale Engloutie (The sunken cathedral), with its crescendo to full organ and diminuendo to a quiet ending.

Introducing his next work, Ian Tracey explained that Cesar Franck is known to have played a fantasia at the re-inauguration of the organ at St Eustache, but there was no record of what he'd played until a relative found a manuscript of this work, Pièce pour Grand Orgue (1854), scored for a 4 manual organ, and it was deduced that it could only have been for the organ of St Eustache.

Ian Tracey invariably includes in his recitals a work by one of his favourite composers, Flor Peeters, and today's offering was Variation on an original Theme. This was followed by the popular Scherzo (Dix Pieces) by Gigout.

The finale, Scherzo Symphonique by Pierre Cochereau, was originally an improvisation before being written down, and in this largely frenetic, demanding work Ian Tracey commented that you can find about two places where Cochereau seemed to be thinking where to go next with it! Crashing chords ended this stunning finale.

Rapturous applause demanded an encore, and we weren't disappointed, with Widor's Toccata from Symphony No 5 'fitting the bill' very nicely, and taken at quite a tempo!

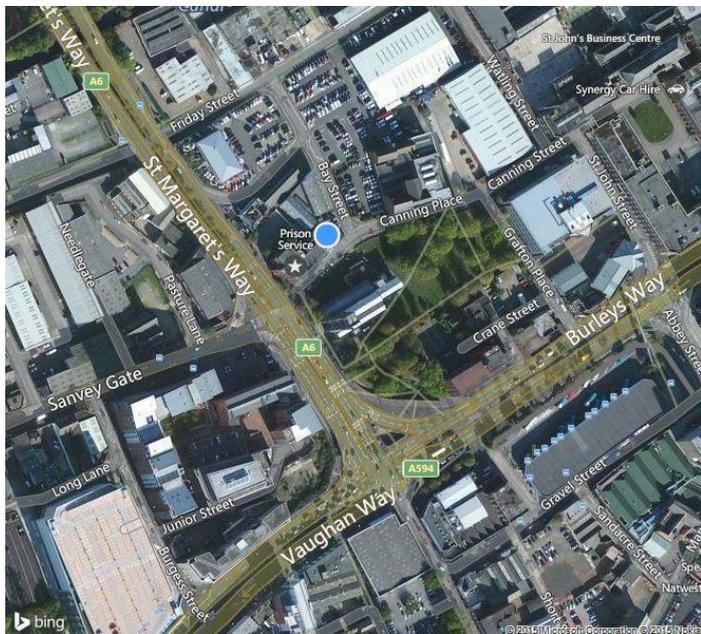
A glorious end to a day of widely varied works by three splendid organists, before 'hot-footing' it over to Lime Street Station just in time to catch the Virgin train back to the Midlands. TS

**FORTHCOMING LDQA VISITS/EVENTS**

**Saturday 20<sup>th</sup> June 2015, Leicester Organ Crawl**

Our member Andrew McMillan is also a member and ex-President of the Leicester & District Organists' Association, and has kindly used their contacts in Leicester to arrange an all-day organ crawl for us.

The visit commences at 12 noon at St Margaret's, a large church with a tower and having a 4 manual Nicholson organ. St Margaret's is shown on the locator map below at St Margaret's Way, Leicester, LE1 3EB. There is a car parking on site, approached via Vaughan Way/Burley Way (A594), then just beyond the A6 junction turn left into Grafton Place, left again into Canning Place and follow the road round into the church grounds to the car parking.

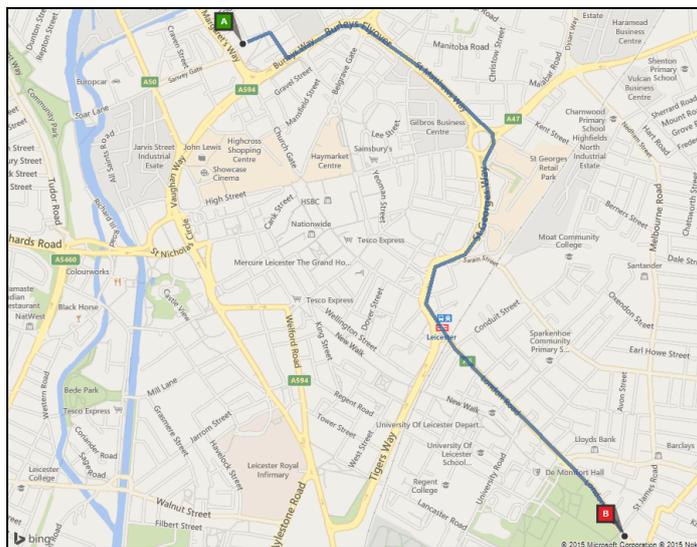


**Locator map for St Margaret's Church Leicester**

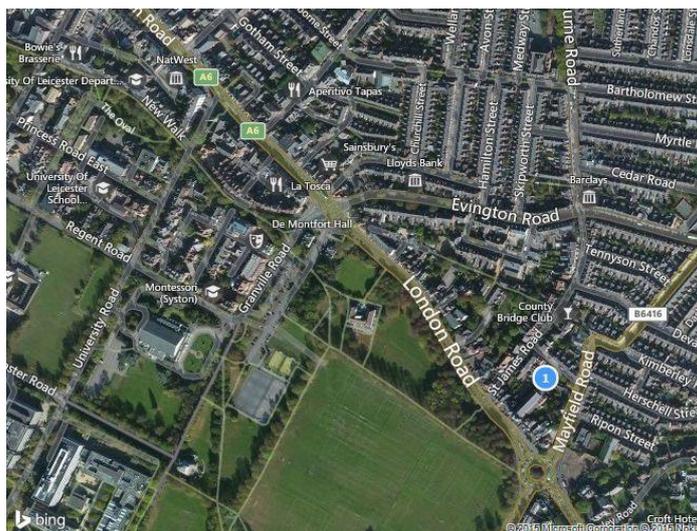
Our next venue is St Nicholas at St Nicholas Circle, Leicester LE1 4LB, the oldest church in Leicester with parts dating back to the 10<sup>th</sup> century, having a 2 manual Porritt organ. Andrew recommends that we leave the cars at St Margaret's and take a 10 minute walk to arrive at St Nicholas at 1.30 pm.

We then need to retrace our steps to pick up the cars for the 2 mile drive down the A6 to our final venue, St James

the Greater, London Rd, Leicester LE12 1NE (see map below) where we are due at 3 pm. St James the Greater is a beautiful 19<sup>th</sup> century church inspired by Torcello Cathedral, Venice, with a 3 manual Taylor organ, rebuilt by Walker then Nicholson. It has a strong musical tradition and nice acoustic. Small number of car spaces onsite, plus street parking, with some free and some metered.



**Route from St Margaret's (A) to St James' (B)**



**Locator map for St James the Greater, Leicester**

An invitation has been extended to any members of the Leicester & District Organists' Association who wish to join us on these visits.

**Saturday 12<sup>th</sup> September 2015, Abbots Bromley School Chapel and Church**

Visit commencing at 2.30 pm to the school chapel to play the 2 manual 11 stop 1881 J W Walker organ, then on for 4 pm to St Nicholas Parish Church, Abbots Bromley to play the 2 manual 13 stop tracker action organ. Some members of the Leicester & District Organists' Association will be joining us for this visit.

**Saturday 10<sup>th</sup> October 2015, President's Evening at Lichfield Cathedral**

By kind invitation of our President, Martyn Rawles, a visit to Lichfield Cathedral for Evensong rehearsal and service, then opportunity to play the superb 4 manual Hill organ.

There is still some concern that this event could be impacted by the Cathedral's 2015 rewiring.

### **Saturday 28<sup>th</sup> November 2015, Derby Cathedral.**

Meet at 4 pm at a local cafe, and then attend Evensong at 5.15 pm, followed by an opportunity to play the superb 4 manual 98-stop Compton organ.

### **Wednesday 2<sup>nd</sup> December 2015, Annual Dinner**

As some members favour a joint dinner with our local sister associations, whilst others prefer one with just LDOA member/guests, this year's Annual Dinner will be for LDOA member/guests at 7 pm for 7.30 pm on Wednesday 2<sup>nd</sup> December 2015, at The Plough Inn, Huddlesford, Nr. Lichfield.

## **NEWS FROM THE LDOA COMMITTEE**

### **Election of Officers**

At the 2015 AGM, David Gumbley, Chairman, and Pam Strong, Secretary, having given tireless service to the Association for many years, confirmed they did not wish to continue in office. An invitation to members interested in standing for election to either of these two roles was circulated on 23<sup>rd</sup> April, and we have had some interest in the position of Secretary but so far not for Chairman.

Anyone still considering standing for either office should contact David Gumbley via [Davidgumbley@msn.com](mailto:Davidgumbley@msn.com) without further delay if they do wish to be considered. An Extraordinary General Meeting of members will then be held to vote on the election of officers.

### **Surplus Sheet Music**

The donated sheet music has brought in donations of £44, from our members who have had scores. Your donations are much appreciated, and will prove helpful in balancing the books in 2015. The remaining music has been passed on to The Organ Club, via our member and Organ Club Treasurer, Colin Brookes, to be offered to their members.

### **Next Committee Meeting**

The next Committee Meeting t.b.a.

## **MEMBERS' NEWS**

### **Angela Sones**

This month, our member Angela Sones celebrates 21 years as Director of Music at All Saints Four Oaks. To mark the event, a 21<sup>st</sup> Anniversary Concert has been arranged for 7.30 pm on Saturday 13<sup>th</sup> June 2015 at All Saints. Details as follows:

Concert given by Angela Sones with All Saints' Choir and guests, including our member and Organist at All Saints Richard Hartshorn. For members who don't know Angela, she is a most talented organist, having graduated from Birmingham Conservatoire.

Programme to include works by Bach, Fauré, Duruflé, Alain, Reger and Rutter. Admission free, refreshments afterwards.

For those members not familiar with the location of the venue, the address is:

All Saints Four Oaks, Belwell Lane, Four Oaks, Sutton Coldfield, B74 4TR. The church stands at the top of Belwell Lane, by the traffic lights at the junction with Walsall Rd/Four Oaks Rd, with the car park accessed from Belwell Lane. The church possesses a fine 4 manual 60 stop organ, on which Ian Tracey gave the inaugural recital in March 2012, following the 2011 rebuild.

Your support for what promises to be a most enjoyable programme would be most welcome.

## **SHENSTONE VILLAGE FESTIVAL - REQUEST FOR VOLUNTEERS TO PLAY**

Shenstone Village Festival will take place on Sunday 28<sup>th</sup> June 2015, and the organisers would like members of Lichfield & District Organists' Association to play the organs in Shenstone's churches in the afternoon, from 2.00 – 4.00 pm at St John's, and from 2.30 – 4.30 pm at Trinity Methodist Church.

Volunteers willing to play in 15 minute 'slots' should contact Pat Neville, who will co-ordinate the booking of 'slots'. Pat can be contacted at: [patorgan@hotmail.co.uk](mailto:patorgan@hotmail.co.uk).

## **LICHFIELD CATHEDRAL NEWS/EVENTS**

### **2015 Organ Recitals at the Cathedral**

Lichfield Cathedral is to be rewired in 2015, and the expected disruption to activities in the Cathedral will regrettably impact on organ recitals. As a result, there will be no evening recitals this year, nor a Lichfield Festival recital, but the following lunchtime recitals are planned:

- Wednesday 15<sup>th</sup> July – Hans Uwe Hielscher (Marktkirche, Wiesbaden)
- Friday 17<sup>th</sup> July – Lichfield Cathedral Musicians
- Wednesday 22<sup>nd</sup> July – Kristiaan Seynhave (Brussels)
- Friday 24<sup>th</sup> July – Edward Taylor (Carlisle Cathedral)

The recitals are all from 1:15 – 1:50 pm and admission is free with a retiring collection, so make the most of these few events!

The rewiring is due to be completed by Easter 2016, so hopefully we will have the pleasure of hearing the usual wealth of talent on display for our enjoyment in organ recitals for 2016.

## **IAO MATTERS**

### **IAO 2015 Congress**

The IAO 2015 Congress will take place on 27<sup>th</sup> – 31 July 2015 based in Norwich. Details as follows:

Events start on Monday 27<sup>th</sup> July with open consoles followed by an early-evening recital at St Peter Mancroft (Peter Collins organ) by James Lancelot. Tuesday will see a morning recital by Andrew Hayden at St Helen's Bishopgate, Norwich, then afternoon recitals at St Edmundsbury Cathedral by James Thomas (Harrison & Harrison organ) and at Wymondham Abbey by Andrew Cantrill. On Wednesday the AGM will be held at St Andrew's Hall, followed by a recital given by Keith Wright on the Hall's Hill, Norman & Beard organ. A boat trip is planned for the afternoon and in the evening David Dunnett will give a recital in Norwich Cathedral.

On Thursday, we shall visit the Royal Hospital School Chapel, Holbrook, for a demonstration of the organ (Hill Norman & Beard) by Andrew Cantrill and a recital by Tom Bell. The return journey will include a visit to the Thomas Thamar organ in Framlingham Parish Church, and a recital by Gerald Gifford.

On Friday morning, Anne Page will give the RCO Lecture-recital, during which we shall visit three churches (one of which houses a harmonium belonging to Anne); there will then be an afternoon trip to the Thursford Collection (a collection of mechanical organs and steam engines) culminating with a performance on the Wurlitzer by Robert Wolfe. The day concludes with the Annual dinner at Norwich Cathedral Refectory. On Saturday morning there will once again be open consoles.

Tickets may be purchased on-line at [www.iao.org.uk](http://www.iao.org.uk). Closing date 30<sup>th</sup> June 2015.

### **OrganFest 2015, Friday 18<sup>th</sup> - Sunday 20<sup>th</sup> September 2015**

Following the success of the OrganFest 2014 event, organised jointly by BIOS, IAO, RCO, and Birmingham Organists' Association, OrganFest 2015 is planned to take place from 18<sup>th</sup> – 20<sup>th</sup> September 2015 based in Birmingham. Details available to date as follows:

- Friday 18<sup>th</sup> September – Evening Concert at Birmingham Cathedral
- Saturday 19<sup>th</sup> September, 9:45 am to 5:30 pm - RCO Organ Forum in the Elgar Concert Hall, University of Birmingham, featuring the new organ by Marc Garnier, and celebrating the 350<sup>th</sup> anniversary of the birth of Nicholas Bruhns. Contributors include Henry Fairs, Lorenzo Ghielmi, Nicholas Wearne and Thomas Wilkinson
- Saturday 19<sup>th</sup> September, 7:30 pm to 9:15 pm – Organ recital at Broadway United Reformed Church, Walsall by Daniel Bishop (Liverpool Cathedral)
- Sunday 20<sup>th</sup> September, 11 am – Solemn Choral Mass at St Chad's Metropolitan Cathedral, with Director of Music David Saint.

Full details will be available in due course at: [www.organfest.net](http://www.organfest.net)

### **Derby Cathedral – Lecture Recital featuring the music of Alfred Hollins**

Wednesday 16<sup>th</sup> September 2015 at 7.30 pm. Lecture recital at Derby Cathedral by David Liddle, organised by Derby & District Organists' Association, and featuring the

music of the blind organist/composer Alfred Hollins. David Liddle is himself blind, and so will be able to offer us a unique insight into the learning of music scores and managing large instruments by blind organists. Note that LDOA members have been kindly invited to join DDOA members for this unique event.

### **Bristol Organ Day**

Will take place from 10 am – 5.15 pm on 17<sup>th</sup> October 2015 at Bristol, with contributions from Mark Venning/Andrew Kirk, Dr Peter King, Dr John Marsh, Gerdi Troskie, and Mark Lee. For details and booking, e-mail [BristolOrganDay@aol.com](mailto:BristolOrganDay@aol.com) or visit: [www.Bristol-Organ-Day.com](http://www.Bristol-Organ-Day.com).

### **30<sup>th</sup> London Organ Day**

Will be held on 5<sup>th</sup> March 2016 at Southwark Cathedral.

### **Tour of organs in Denmark**

Nottingham & District Society of Organists is organising a tour to visit some of Denmark's famous organs from Friday 11<sup>th</sup> March to Saturday 19<sup>th</sup> March 2016, flying from Stansted. The tour is aimed at its own members, but there are a few remaining places on the tour, which have been kindly offered to sister associations, including LDOA. Price is in the region of £700, inclusive of travel, accommodation and breakfast.

If anyone is interested in taking up the offer, contact NDSO President-elect David S. Butterworth via [david@luna23.dk](mailto:david@luna23.dk)

### **IAO 2016 Congress**

Will be held from 24<sup>th</sup> – 29<sup>th</sup> July 2016 at Bath.

### **Midlands Organ Day 2016**

Will be held on 17<sup>th</sup> September 2016 at Nottingham.

## **RECENT LOCAL ORGAN RECITALS REVIEWS**

### **Andrew Fletcher recital at Emmanuel Wylde Green Friday 10th April 2015**

Andrew described today's programme as having 'lots of fun music, mostly Easter related', starting with the joyous Saraband for the Morning of Easter, the second of Six pieces for Organ by Herbert Howells.

The short Esist das Heil by J S Bach was followed by Three Pieces by N Choveaux, comprising Marche, Meditation, then Introduction & Toccata, based on the hymn tune Lasst uns effreuen (All creatures of our God and King), and then also by the same composer Variations on Caswell.

Next J S Bach's sublime Schmücke dich, followed in total contrast by the very animated Orientus Partibus by A Wills. Then to two of Andrew Fletcher's own compositions, St James and Mannheim, both gentle miniatures.

Finally to Vaughan Williams and 3 Preludes on Welsh Hymn tunes, Bryn Caltaria, Rhosymedre, the most well-known of the three, and Hyfrydol, the latter providing a rousing close to today's recital. TS

**Thomas Trotter recital at Birmingham Town Hall, 13<sup>th</sup> April 2015**

Today's recital by Thomas Trotter was themed as 'Bells & Whistles', but the opening work had no obvious connection with the theme, being J S Bach's Prelude & Fugue in C Major BWV 547, played with Thomas's customary immaculate articulation.

The Carman's Whistle by William Byrd was a very popular song in Elizabethan times. A carman is another name for a carter, someone likely to be heard whistling. Thomas explained that this piece would have originally been played on a single manual of a harpsichord or virginal, but he was not planning to go for authenticity, and would be utilising various manuals for this jolly little tune and its eight variations.

Next to Eric Coates and his London Suite, playing the 2nd and 3rd movements, with first Westminster providing the link to the theme of today's recital, concluding as it does with the chimes of Big Ben, followed by the ever popular Knightsbridge March.

Then to one of the most popular organ voluntaries, Vierne's Carillon de Westminster, with its infamous inaccuracy compared to the actual Westminster chimes, but a terrific piece nonetheless!

Given the theme of today's recital, Aston born Ketelbey's Bells Across the Meadows was always going to be featured by Thomas, providing an opportunity for deployment of Thomas's much favoured Whitechapel Bells stop.

Finally to Ermend Bonnal, a French organist/composer of the early 20<sup>th</sup> century, for the final two pieces, with first the wistful Le Berger D'Ahusquy. Then, returning to the theme of today's recital, with Cloches Dans Le Ciel, one of the great carillons of the French repertoire, a spectacular toccata, which, after the rhapsodic central section, provided a thunderous conclusion to the recital. TS

**Peter Morris recital at Walsall Town Hall, Thursday 16<sup>th</sup> April 2015**

Continuing his theme for this series of recitals of working his way through the alphabet of composers, today we arrived at the 'Q/R' box.

Peter had managed to find two composers with surnames starting with 'Q', with Giovanni Quirici, a surprisingly prolific Italian composer, born in 1824, and providing the opening to today's recital with Marcia Campestre per dopo la Messa, a jolly piece creating visions of Morris dancing!

German born Jakob Quadflieg's Andante O Sanctissima was followed by a rather more familiar composer Alex Rowley, and his Chorale Preludes on 'Richmond' and 'Greensleeves', the latter dedicated to Arthur Hutchings, a professor from Peter's formative years.

Next to the major work of today's recital, Sonata No 8 in E Minor by Joseph Rheinberger, one of some 20 sonatas written by him. The short dramatic introduction leads on to what Peter referred to as 'a frisky fugue'. The gentle Intermezzo is followed by the lively Scherzoso, and finally the Passacaglia, Peter describing it as 'a set of variations with 24 repeats of the theme, with a lovely flow from variation to variation.'

John Rutter's short hymn based piece Prelude on Te Lucis ante Terminium was followed by Dance Suite by Noel Rawsthorne, written for Gordon Stewart to play at the reopening of the restored Father Willis organ in Huddersfield Town Hall, Peter selecting from it the Waltz and Dancing Feet, with the latter certainly keeping both feet and hands suitably busy.

The Toccata & Fugue in D Minor by Reger, a massive piece typical of Reger with lots of notes, opens with the dramatic Toccata, whilst the Fugue starts slowly and quietly, building seamlessly to a loud climax.

To finish, a return to Alec Rowley and Chorale Prelude on Darwall's 148<sup>th</sup> (Ye Holy Angels Bright), very apposite as Darwall St runs at the back of Walsall Town Hall. TS

**Jonathan Scott recital at Victoria Hall, Hanley, Saturday 18<sup>th</sup> April 2015**

Having purchased CD's by Jonathan Scott but not heard him perform live, his recital at Victoria Hall today was an opportunity to remedy this.

Jonathan Scott is established as one of the country's finest concert organists. He has a busy concert diary both as a soloist and with his pianist brother Tom, who together perform as the Scot Brothers Duo. Jonathan has many CD's to his name both as a soloist and with Tom. Born in Manchester, Jonathan studied piano and organ at Chetham's School of Music before gaining a scholarship on both instruments to attend the Royal Northern College of Music, before continuing his studies in USA and Holland. His recitals at Manchester's Bridgewater Hall draw large audiences.



Jonathan Scott

He opened his programme with his own thrilling arrangement of Light Cavalry Overture by Von Suppé. This was followed by Toccata in F by Jules Grison. I recently happened on this virtuosic work accidentally whilst searching YouTube, and was most impressed by it. The composer came to this country on a number of occasions, and performed at Manchester. The piece

makes clever use of silences between passages to great effect to add drama.

One of Jonathan's ancestors wrote an account about the Peterloo Massacre, which took place at St Peter's Field, now St Peter's Square, in Jonathan's home city of Manchester, and was the inspiration for this next work, Jonathan Scott's own composition Peterloo. At a peaceful demonstration against the Corn Laws in 1819, soldiers were given the order to attack the crowd, resulting in the massacre of some 15 people with several hundred men women and children injured. The piece depicts the initially peaceful demonstration, the cavalry charge and the ensuing chaos.

Then to a much favoured 'party piece' of Thomas Trotter, Variations on a Theme of Paganini for Pedals by George Thalben-Ball, comprising the theme and 10 variations, with the manuals being called upon only for the final variation.

Next to Jonathan Scott's own transcription of Bacchanale from the opera 'Samson & Delilah' by Saint-Saëns, which begins gently then gets progressively louder and more frenzied. This was followed by Grand Choeur No 1, by Alfred Hollins, who in fact played here at Victoria Hall, a piece providing the opportunity to show lots of solo stops.

Finally to a new arrangement by Jonathan Scott of Tchaikovsky's 1812 Overture, and providing a rousing climax to a wonderful programme, superbly performed by a very talented young man. TS

### **Tom Winpenny recital at Birmingham Town Hall, Monday 27<sup>th</sup> April, 2015**

With Thomas Trotter on duty at the Royal Festival Hall tonight, today's recital at Birmingham Town Hall was entrusted to a one-time student of Thomas Trotter, Tom Winpenny, Assistant Master of the Music at St Albans Cathedral.



Tom Winpenny

Having played the piano from an early age, Tom Winpenny became fascinated by organ music whilst a chorister at York Minster, studying under John Scott Whiteley. He won a music scholarship to Eton College, going on to be Organ Scholar at Worcester Cathedral and then at St George's Chapel, Windsor Castle, before being appointed in 2003 as Organ Scholar at King's College Cambridge, where he worked with Stephen Cleobury.

He graduated from King's in 2006 and took up an assistant post at St Paul's Cathedral, before taking up his present appointment at St Albans in 2008. He has many critically acclaimed recordings to his name, and as a soloist he has performed in the USA, Europe and throughout Britain.

Tom opened his recital with his own arrangement of William Walton's lively March: A History of the English Speaking Peoples, a work intended for a TV series, but which in the event was never produced. Next we came to J S Bach's Concerto in A Minor BWV 593, an imaginative transcription of Vivaldi's Concerto for Two Violins. This was followed by Largetto in F Sharp Minor by S S Wesley.

Like the proverbial buses, having not heard William Byrd's Carman's Whistle prior to Thomas Trotter's recital here just two weeks ago, Tom Winpenny today played the self-same piece with its theme and 8 variations.

Then to the longest work in today's recital, Pastorale by Jean Roger-Ducasse, Professor of Composition at the Paris Conservatoire. This is a very programmatic work, with first a pastorale, then a storm is announced by the reeds, which briefly subsides before returning to rage with a vengeance, fully exploiting the resources of the Town Hall organ, before subsiding once again to a quiet pastorale.

Next to a work with a Thomas Trotter connection, The Secret Garden by Judith Bingham, commissioned for the BBC Proms, with Thomas Trotter playing the virtuoso organ solo at its premiere in the Royal Albert Hall in 2004. Vol De Nuit is the third movement of this work, which Judith Bingham turned into an organ version, as played here today.

The finale was provided by Dupré's challenging Prelude & Fugue in B Major, Op 7 No 1, opening with a carillon-like toccata, followed by a clever contrapuntal fugue, which progresses to a very animated and loud conclusion.

A very worthy stand-in for Thomas Trotter, producing a most assured and polished performance. TS

### **Peter Harris recital at St Mary's, Hinckley, Wednesday 6<sup>th</sup> May 2015**

The organ at St Mary's originally came from St Paul's Leicester, and this 1931 instrument by Taylor of Leicester was installed here and enlarged, using some pipes from an earlier organ and new pipes, by one time LDOA member Roger Fifield in 2005. It is a substantial instrument with 3 manuals and 46 speaking stops, so today's recital by resident organist Peter Harris was a rare opportunity to hear this organ.

Peter Harris started learning the piano aged four and progressed through to Gr 8, before starting organ lessons with Norman Wilson, Organist and Choirmaster at St John's, Boscombe, where Peter was Head Chorister. He continued his studies at Winchester Cathedral and held a number of posts at churches in the South of England and Wales. On moving to Hinckley in 1997, he joined Hinckley URC, and then moved St Mary's in 2005 on completion of the rebuilding of the organ.

Peter opened his programme with the first two movements of Elgar's Organ Sonata No 1, the dramatic Allegro Maestoso, followed by the delicate Allegretto. Then to the much-maligned Lefébure-Wély and his Sortie in E<sup>b</sup>.

Louis Vierne, whilst on tour in England, gave a recital here in St Mary's Church in 1925, staying overnight with a distant relative, Paul Rochard, the organist of St Mary's. The bells of the carillon kept him awake all night and this experience gave rise to his composition 'Les Cloches de Hinckley'. In recognition of the Vierne connection, Peter Harris chose the beautiful Berceuse for his next offering. Then a return to Lefébure-Wély and rather more vulgar fare with his Sortie in B<sup>b</sup>, giving rise to something of a 'Berceuse sandwich'!

The finale to today's recital was Cesar Franck's dramatic Chorale No 3, providing a grand climax, and a test for the organ, which sounds well despite the rather dry acoustic, not helped by the generous carpeting in the church.

NB. On Saturday 6<sup>th</sup> June, there is 'An Evening with Paul Ledington-Wright' (Coventry Cathedral) here at St Mary's. TS

### **Andrew Fletcher recital at Emmanuel Wylde Green, Friday 8<sup>th</sup> May 2015**

Having spent last weekend as resident organist at the St Stephen's Church, Bournemouth, May Festival 2015, for which he was also the composer of the festival commission, Andrew Fletcher was back at the organ of Emmanuel Wylde Green for today's recital, with first Heut triumphiret Gottes Sohn from J S Bach's Orgelbüchlein.

Andrew clearly has a high regard for the Anglo-Canadian organist and composer Healey Willan, and today chose to play the last three of 6 Chorale Preludes, the bright Vupius, then the gentle O wei selig and Bevan.

Next to Guilmant's rather grand 'take' on the chorus from Messiah 'Lift up Your Heads', followed by Harold Darke's lovely meditation Brother James's Air, before a return to Guilmant and his Paraphrase on 'See the Conquering Hero'. Next to the trumpet/tuba tune Lobe den Herren by Webber and then Komm, Heiliger Geist by Buxtehude.

Finally to Choral varié sur 'Veni Creator' by Duruflé, with the final one of the 5 variations providing for a particularly frenetic, stirring, full organ climax to today's recital. TS

### **Thomas Trotter recital at Birmingham Town Hall, Monday 11<sup>th</sup> May 2015**

Thomas Trotter referred to today's all-Bach recital as being something of a first for him in that he had never played an all-Bach programme in his 30 years giving recitals. In fact that's not strictly accurate, as anyone who attended his memorable recital in Symphony Hall of all 6 of Bach's Trio Sonatas in 2009 will testify!

The reason for today's all-Bach programme became evident when Thomas referred to a recital he is giving on 30<sup>th</sup> May 2015 at Queen's College, Oxford, part of a series of recitals by many of the world's finest organists celebrating the 50<sup>th</sup> Anniversary of the world-famous Frobenius organ at Queen's. The recital series presents

the complete works of J S Bach, and all 5 of today's programme are pieces Thomas is playing at Queen's, so today's recital was something of a 'dummy run'.

In today's opening piece the influence of Vivaldi is very evident from the very first notes of J S Bach's Concerto in C Major BWV 595. Next, Chorale Partita: O Gott, du frommer Gott BWV 767, with its opening statement followed by 8 variations, displaying a variety of flowing counterpoints. Having already referred to Bach's Trio Sonatas, the next piece was indeed the final one of these, Trio Sonata No 6 in G Major BWV 530, with the Lento sandwiched between the Vivace and the Allegro.

Next, to one of J S Bach's 18 'Leipzig' Chorales, Allein Gott in der Höh sei Ehr BWV 662, the Lutheran version of the Gloria, with its prayerful setting, luxuriously ornamented in the soprano part.

Finally to the 'Great' Prelude & Fugue in A Minor BWV 543, in which Thomas Trotter's immaculate articulation showed off to good effect the intricacies in both the manuals and pedals of this sparkling work, providing a fitting climax to this all Bach recital. TS

### **Pat Neville recital at Trinity Methodist Church, Shenstone, Monday 18<sup>th</sup> May 2015**

Pat Neville's Spring lunchtime recital was well attended as usual, including some LDOA members lending their support, and swelled by a group of residents from the local Footherley Hall care home.

Pat's programme historically has comprised a large number of short pieces, but today's programme comprised fewer pieces of longer duration, including a Concerto for Organ by Johann Gottfried Walther, although the programme didn't clarify which one. As well as some lesser-known composers, the programme included works by Karg-Elert, Walter G Alcock, John Stanley, Cesar Franck, and a particularly well-received work by Arthur Berridge of a March founded on 'Duke Street', 'St Bride' and 'Nicæa'.

Pat's ongoing organ lessons with Karen Thompson are clearly bearing fruit, and Pat received deservedly warm applause for all her hard work learning today's programme for our enjoyment. TS

### **Peter Morris recital at Walsall Town Hall, Thursday 21st May 2015**

For this final recital of the 2014/5 series, in which Peter has been working his way through the alphabet of composers names, we arrived at the 'S' box.

Like Peter Morris, Paul Spicer is of course one of our honorary members, and his composition Fanfare for a Bride provided a bright opening piece. Variations on Est-ce Mars by Sweelinck is based on a French tune, and Peter tried to recreate the sounds of the organs for which it would have been written.

The jolly Radetsky March by Johann Strauss was followed by John Stanley's Voluntary Op 6 No 5. Rarely heard now, but once a very popular piece, The Lost Chord by Arthur

Sullivan provided the opportunity to hear the full organ in this grand piece.

Peter described Charles Villiers Stanford as 'a major figure for a choirmaster', providing service anthems which kids seem to enjoy singing, and two of his organ works, Preludes 3 & 6, followed.

A return to John Stanley for Voluntary Op 7 No 3, before finishing with Sousa's Liberty Bell March, for ever reminiscent of Monty Python, providing not only a rousing climax to the recital, but also to the 2014/5 recitals series here at Walsall Town Hall.

Our thanks to Peter Morris for his efforts on our behalf in this series, and we look forward to the start of the 2015/6 series on Thursday 17<sup>th</sup> September. Having had to work around not having 5 stops in the Pedal department available due to a cypher for some years, Nicholson have been commissioned to correct this fault, so the organ should hopefully be back in full working order later this year. TS

### VACANCY

St Paul's, Burton-on-Trent, is looking for someone to join the organist team. One or two Sundays a month to begin with, opportunities to develop musical life. The church tradition is Anglo-Catholic, and the community is delightful.

Contact the Vicar, Fr Stanley Monkhouse, if you're interested: [burton.benefice@gmail.com](mailto:burton.benefice@gmail.com)

### FORTHCOMING LOCAL ORGAN RECITALS

#### LDOA Members' Recitals/Events

##### Cathy Lamb

In addition to Lichfield Cathedral events, Cathy is also giving the following recital:

- 7:30 pm on Saturday 13<sup>th</sup> June at Blithfield Church, Admaston, Rugeley, celebrating the organ's 50<sup>th</sup> anniversary.

##### Peter Morris

The Walsall Town Hall 2014/15 recital series ended with May's recital. The 2015/6 recital series will commence on 17<sup>th</sup> September 2015, and will continue generally on the third Thursday of the month, with Peter completing his trawl through the A-Z of composers.

In addition to the recitals at Walsall Town Hall, Peter is also giving the following recitals:

- 1:00 pm to 1:30 pm on Monday June 15<sup>th</sup> 2015 at Coventry Cathedral
- 1:10 pm to 1:45 pm on Thursday 10<sup>th</sup> September 2015 at Chester Cathedral (where Peter was once a chorister)

##### Angela Sones/Richard Hartshorn – All Saints Four Oaks

On Saturday 13<sup>th</sup> June at 7:30 pm. See details under 'Members' News' section of this newsletter.

##### Mervin Jones – Darlaston Town Hall

Concert of popular theatre organ music on 2nd Thursday of every month at Darlaston Town Hall, with Mervin Jones at the 3 manual Binns Organ, 1:30 to 3:30 pm.

##### Pat Neville - Trinity Methodist Church, Shenstone

A Harvest lunchtime organ recital will be given on Monday 28<sup>th</sup> September 2015 by Shenstone resident organist Pat Neville at 12:45 pm to 1:30 pm. Bring your sandwiches – drinks will be available. Come and go as you please.

##### Alex Goldsmith – St Modwen's, Burton-on-Trent

Following the success of the 2014 concert, Alex is organising and is one of the performers in another 'afternoon at the proms' themed concert at St Modwen's, Burton-on-Trent. It is planned for 3 pm on Saturday 25<sup>th</sup> July 2015, and your support for this initiative by one of our talented student members, who is just starting to study for his ARCO, would of course be greatly appreciated.

##### Broadway United Reformed Church, Walsall

Not strictly a recital by one of our members, but rather recitals at our member Alan Taylor's church, reflecting Alan's continuing championing of young organists, this time for Summer Music 2015, celebrating the 25<sup>th</sup> Anniversary of the building of the 4 manual organ here at Broadway URC:

- Saturday 20<sup>th</sup> June 2015 – Charlie Warren, Merton College, Oxford
- Saturday 18<sup>th</sup> July 2015 – Maximillian Elliott, St Olave's, York
- Saturday 22<sup>nd</sup> August 2015 – George Warren, Chetham's School of Music, Manchester

Coffee & cake served from 10:30 am, recitals commence at 11:15 am. Do come along and support these talented young organists just starting out on their careers, if you possibly can.

#### Recitals In Local Area (to mid August 2015)

##### June 2015

Mon 1 June 2015 • 1:00 to 2:00 • Birmingham Symphony Hall

Simon Gledhill & Thomas Trotter

Mon 1 June 2015 • 1:00 to 1:30 • Coventry Cathedral  
Nicholas Wearne (Birmingham Conservatoire)

Tues 2 June 2015 • 1:10 to 1:50 • Worcester Cathedral  
Justin Miller (Worcester Cathedral)

Wed 3 June 2015 • 7:30 • St Chad's Cathedral, Birmingham  
Organ students from Birmingham Conservatoire

Thurs 4 June 2015 • 1:15 to 1:45 • St Paul's, Birmingham  
Paul Carr (St Paul's, Birmingham)

Frid 5 June 2015 • 12:40 to 1:20 • St Chad's, Shrewsbury  
Simon Russell (St Mary's, Nantwich)

Frid 5 June 2015 • 1:00 to 1:45 • Emmanuel Wylde Green  
Andrew Fletcher (Birmingham University). Requests programme

Frid 5 June 2015 • 1:10 to 1:50 • St Swithun's, Worcester  
Thomas Allery (Magdalen College, Oxford)

Sat 6 June 2015 • 11:00 to 11:45 • St Mary's, Shrewsbury  
Sarah Boutwood, Shrewsbury Abbey

Sat 6 June 2015 • 7:30 • St Michael's, Tenbury Wells  
Charles Edmondson with John Swindells (Trumpet)

Sun 7 June 2015 • 3:00 to 3:45 • Holy Trinity, Wordsley  
Paul Carr (St Paul's, Birmingham)

Mon 8 June 2015 • 1:00 to 1:30 • Coventry Cathedral  
Nicolas Haigh (New College, Oxford)

Thurs 11 June 2015 • 1:10 to 2:00 • Kidderminster Town Hall  
Jon Payne (St Thomas', Stourbridge)

Frid 12 June 2015 • 1:10 to 1:50 • St Swithun's, Worcester  
Andrew McCrea (St Swithun's, Worcester)

Sat 13 June 2015 • 7:30 • Blithfield Church, Admaston, Rugeley  
Cathy Lamb (Lichfield Cathedral)

Sat 13 June 2015 • 12:00 to 1:00 • Victoria Hall, Hanley  
Keith Hearnshaw (Concert Organist)

Sat 13 June 2015 • 12:15 to 1:00 • St Mary's Collegiate Church, Warwick  
Thomas Corns (St Mary's Collegiate Church, Warwick)

Sat 13 June 2015 • 4:00 • St Laurence, Ludlow  
Henry Fairs (Birmingham University)

Mon 15 June 2015 • 1:00 to 2:00 • Birmingham Town Hall  
Paul Jacobs (Julliard School, New York)

Mon 15 June 2015 • 1:00 to 1:30 • Coventry Cathedral  
Peter Morris (Walsall Borough Organist)

Mon 15 June 2015 • 7:30 • St Chad's Cathedral, Birmingham  
Paul Carr, (St Paul's, Birmingham)

Frid 19 June 2015 • 1:00 to 1:45 • Emmanuel Wyld Green  
Andrew Fletcher (Birmingham University). Continuation of requests programme – provisional event dependent upon number of requests received.

Frid 19 June 2015 • 1:10 to 1:50 • St Swithun's, Worcester  
Christopher Allsop, (Worcester Cathedral)

Frid 19 June 2015 • 7:30 • Birmingham Symphony Hall  
Paul Jacobs (Julliard School, New York)

Sat 20 June 2015 • 11:15 to 12:00 • Broadway URC, Walsall  
Charles Warren (Merton College, Oxford)

Sat 20 June 2015 • 12:15 to 1:00 • St Mary's Collegiate Church, Warwick  
Charles Matthews, (St Catherine's, Chipping Campden)

Sat 20 June 2015 • 1:00 to 1:45 • Holy Trinity, Coventry  
James Scott (Bath)

Mon 22 June 2015 • 1:00 to 1:30 • Coventry Cathedral  
Kerry Beaumont (Coventry Cathedral)

Tues 23 June 2015 • 1:10 to 1:50 • Worcester Cathedral  
Anthony Pinel, (St Chad's, Shrewsbury)

Wed 24 June 2015 • 1:10 to 2:00 • St Alphege, Solihull  
Edward Dean, (St Edmund's, Oslo)

Frid 26 June 2015 • 1:10 to 1:50 • St Swithun's, Worcester  
Justin Miller, (Worcester Cathedral)

Sat 27 June 2015 • 12:00 to 12:45 • Stoke Minster  
Ian Riddle (Newcastle-under-Lyme)

Sat 27 June 2015 • 12:15 to 1:00 • St Mary's Collegiate Church, Warwick  
Michael Blake (St Mary's Collegiate Church, Warwick)

Sat 27 June 2015 • 1:00 • St Laurence, Ludlow  
Jonathan Allsop (Durham Cathedral)

Sat 27 June 2015 • 1:00 • St Peter's, Inkberrow  
Keith Hearnshaw (Concert Organist)

Mon 29 June 2015 • 1:00 to 2:00 • Birmingham Town Hall  
Thomas Trotter (Birmingham City Organist)

Mon 29 June 2015 • 1:00 to 1:30 • Coventry Cathedral  
Geoffrey Howells (Cardiff)

Tues 30 June 2015 • 1:10 to 1:50 • Worcester Cathedral  
Hannah Gibson (Birmingham Conservatoire)

## **July 2015**

Thurs 2 July 2015 • 1:15 to 1:45 • St Paul's, Birmingham  
Paul Carr (St Paul's, Birmingham)

Frid 3 July 2015 • 1:10 to 1:50 • St Swithun's, Worcester  
Peter Shepherd (Merton College, Oxford)

Sat 4 July 2015 • 11:00 to 11:45 • St Mary's, Shrewsbury  
Richard Walker (St Chad's, Shrewsbury)

Sat 4 July 2015 • 12:15 to 1:00 • St Mary's Collegiate Church, Warwick  
Jonathan Price (Christ Church, Bristol City)

Sat 4 July 2015 • 1:00 to 1:45 • Holy Trinity, Coventry  
Alex Norman (Holy Trinity, Coventry)

Sun 5 July 2015 • 3:00 to 3:45 • Holy Trinity, Wordsley  
Paul Carr (St Paul's, Birmingham)

Mon 6 July 2015 • 1:00 to 1:30 • Coventry Cathedral  
Alessandro Bianchi (Basilica di S. Paolo, Cantù, Italy)

Tues 7 July 2015 • 1:10 to 1:45 • Warwick Road URC, Coventry  
Laurence Caldicot (St Nicolas, Nuneaton)

Tues 7 July 2015 • 1:10 to 1:50 • Worcester Cathedral  
Oliver Waterer (St David's Cathedral)

Frid 10 July 2015 • 1:10 to 1:50 • St Swithun's, Worcester  
Gerdi Troskie (Worcester)

Sat 11 July 2015 • 12:00 to 1:00 • Victoria Hall, Hanley  
Roger Fisher (Organist Emeritus, Chester Cathedral)

Sat 11 July 2015 • 12:15 to 1:00 • St Mary's Collegiate Church, Warwick  
David Cook (All Hallows by The Tower)

Sat 11 July 2015 • 1:00 • St Laurence, Ludlow  
Alexander Ffinch (Cheltenham College)

Mon 13 July 2015 • 1:00 to 1:30 • Coventry Cathedral  
Paul Watson (Bristol Cathedral)

Frid 17 July 2015 • 1:10 to 1:50 • St Swithun's, Worcester  
Martin Perkins (Birmingham Conservatoire)

Sat 18 July 2015 • 11:15 to 12:00 • Broadway URC, Walsall  
Maximillian Elliott (St Olave's, York)

Sat 18 July 2015 • 12:15 to 1:00 • St Mary's Collegiate Church, Warwick  
Richard Dunster-Sigtermans (Rugby Parish Church)

Sat 18 July 2015 • 12:15 to 1:00 • St Martin's, Worcester  
Thomas Heywood (Melbourne Town Hall, Australia)

Mon 20 July 2015 • 1:00 to 1:30 • Coventry Cathedral  
Ian Sadler (Ancaster, Canada)

Tues 21 July 2015 • 12:40 to 1:20 • St Chad's, Shrewsbury  
Paul Carr (St Paul's, Birmingham)

Tues 21 July 2015 • 1:10 to 1:45 • Warwick Road URC, Coventry  
Edward Taylor (Carlisle Cathedral)

Wed 22 July 2015 • 1:10 to 2:00 • St Alphege, Solihull  
Edward Taylor (Carlisle Cathedral)

Frid 24 July 2015 • 1:10 to 1:50 • St Swithun's, Worcester  
James Perkins (Bradfield College)

Frid 24 July 2015 • 1:15 to 1:50 • Lichfield Cathedral  
Edward Taylor (Carlisle Cathedral)

Sat 25 July 2015 • 12:00 to 12:45 • Stoke Minster  
John Hosking (St Asaph Cathedral)

Sat 25 July 2015 • 12:15 to 1:00 • St Mary's Collegiate Church, Warwick  
Edward Taylor (Carlisle Cathedral)

Sat 25 July 2015 • 1:00 • St Laurence, Ludlow  
Shaun Ward (St Laurence, Ludlow)

Mon 27 July 2015 • 1:00 to 1:30 • Coventry Cathedral  
Kerry Beaumont (Coventry Cathedral)

Frid 31 July 2015 • 1:10 to 1:50 • St Swithun's, Worcester  
Andrew Benson-Wilson (Basingstoke)

### **August 2015**

Sat 1 August 2015 • 11:00 to 11:45 • St Mary's, Shrewsbury  
Duncan Boutwood (Shrewsbury Abbey)

Sat 1 August 2015 • 12:15 to 1:00 • St Mary's Collegiate Church, Warwick  
Hartwig Barte-Hanssen (Wilster, Germany)

Sun 2 August 2015 • 3:00 to 3:45 • Holy Trinity, Wordsley  
Paul Carr (St Paul's, Birmingham)

Mon 3 August 2015 • 1:00 to 1:30 • Coventry Cathedral  
Paul Carr (St Paul's, Birmingham)

Thurs 6 August 2015 • 1:15 to 1:45 • St Paul's, Birmingham  
Paul Carr (St Paul's, Birmingham)

Frid 7 August 2015 • 1:10 to 1:50 • St Swithun's, Worcester  
Hannah Gibson, (Birmingham Conservatoire)

Sat 8 August 2015 • 1:00 • St Laurence, Ludlow  
Roger Judd (St Laurence, Ludlow)

Mon 10 August 2015 • 1:00 to 1:30 • Coventry Cathedral  
Hartwig Barte-Hanssen (Wilster, Germany)

Frid 14 August 2015 • 1:10 to 1:50 • St Swithun's, Worcester  
Peter Bassett (Newick, East Sussex)

For a complete listing of organ recitals in the UK and further details go to [www.organrecitals.com](http://www.organrecitals.com)  
For details of recital organ specifications go to the National Pipe Organ Register at [www.npor.org.uk](http://www.npor.org.uk)

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**Editorial Note - next newsletter is planned for August 2015, with deadline for submission of items for inclusion of 24/07/15, to Trevor Smedley by e-mail as above, or by mail to 8 The Parchments, Lichfield, Staffordshire, WS13 7NA**